

ALTO
Sax I - ALTO

ON GREEN DOLPHIN STREET

Arranged
Les Hooper

BUSY JAZZ ROCK LATIN

mp

fp **p**

p

fp

fp

fp

fp

SOLO **Ad lib**

C-7

D7 D67 C A7 Dm7 G7 C Gb7 Fm7 Bb7 Eb G7

1st ALTO GREEN DOLPHIN STREET (2)

SOLO Continues

C C Cm7 Cm7 D7 Db7 C A7 Dm7 E7 Am F#6 Fm7

Em A7 Dm7 G7 Db Db

WHOA!

On Green Dolphin Street

Sax 2 — Alto

Arranged by Les Hooper

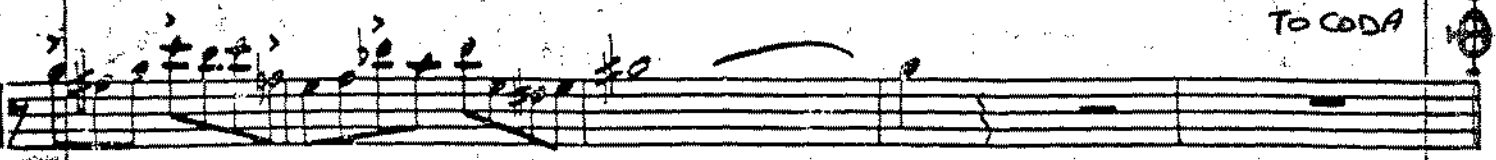
BUSY JAZZ ROCK LATIN

Composed by Bronislaw Kaper
Words by Ned Washington

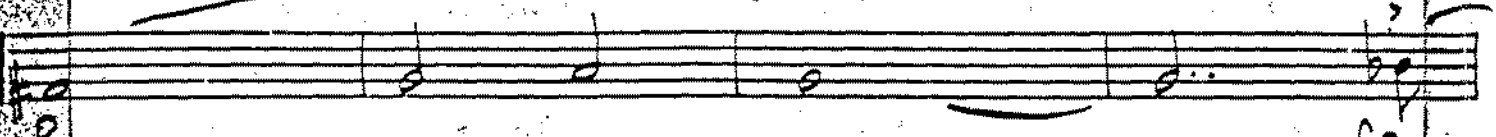
ALTO 2 (2)

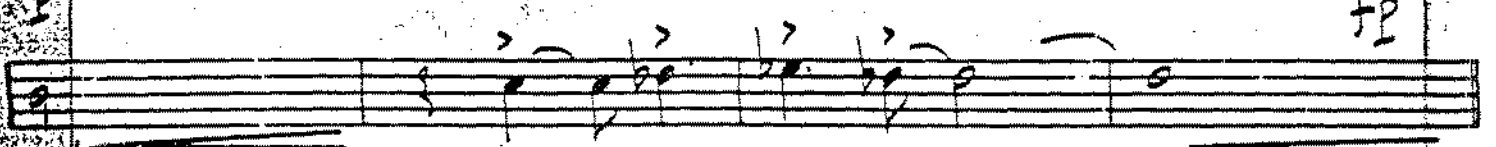
GREEN DOLPHIN STREET

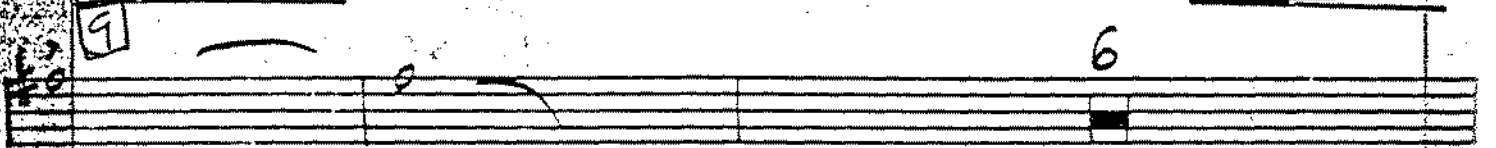
E 

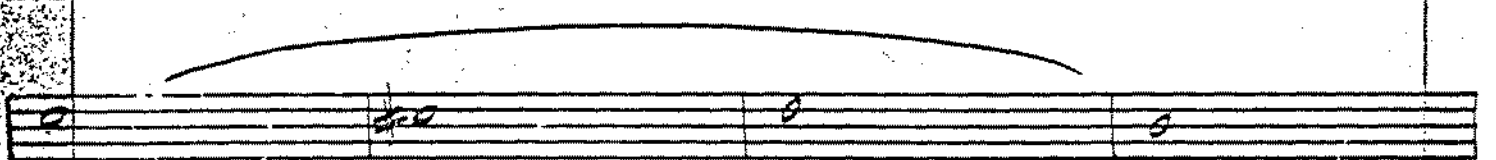
 TO CODA

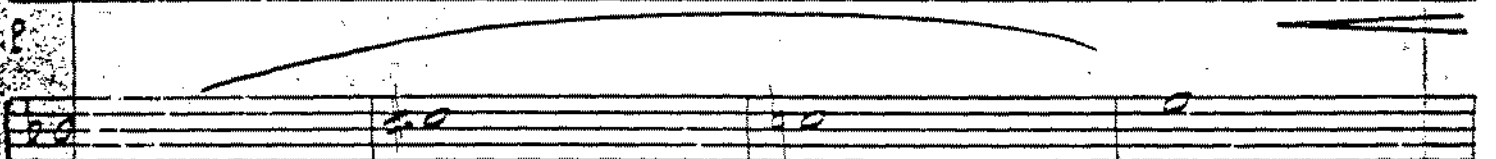
F  fp  2

 fp

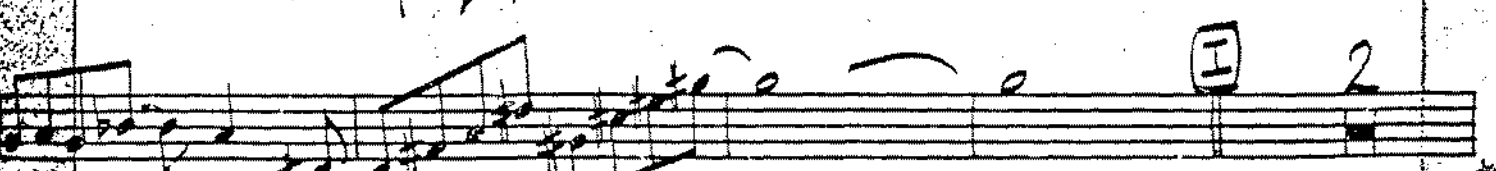


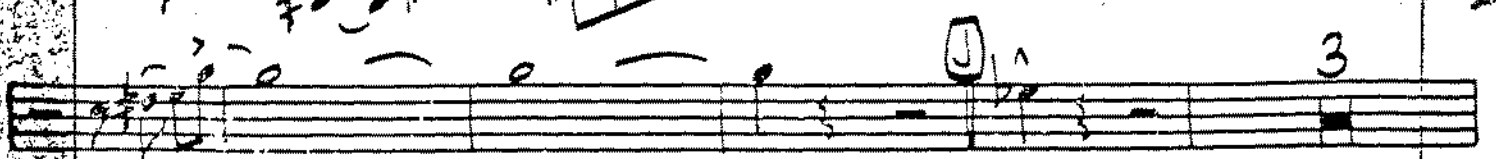
G  6



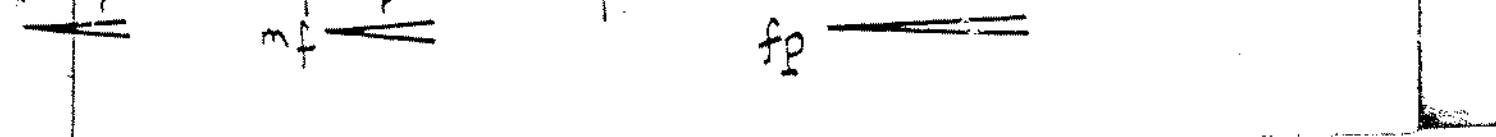


8 **H** 

 **I** 2

 **J** 3

 2

 fp

alto 2

GREEN DOLPHIN STRATA (3)

D.S. al CODA [To [A]]



CODA

fp

fff

mp

On Green Dolphin Street

Sax 3 -- Tenor 1

Arranged by Les Hooper

Composed by Bronislaw Kaper
Words by Ned Washington

BUSY JAZZ ROCK LATIN

2

mp

fp

A

TR(b)

p

f

B

C

D

fp

C

D

TENOR 1 (2)

GREEN DOLPHIN STREET

E

To CODA

E

8 **H**

mf

fp

tenor 1 (3)

GREEN DOLPHIN STREET

(D.S. al CODA)
[to [A]]

CODA

On Green Dolphin Street

Sax + Tenor

Arranged by Les Hooper

BUSY JAZZ ROCK LATIN

Composed by Bronislau Kaper
Words by Ned Washington

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a dynamic of *mp* (mezzo-piano). The second staff includes a handwritten *mf* (mezzo-forte) and a large handwritten dollar sign (\$) at the beginning. The third staff has a handwritten *fp* (fortissimo) and a circled letter 'A' at the start. The fourth staff features a circled letter 'B' and dynamic markings of *p* (piano) and *f* (forte). The fifth staff has a circled letter 'C' at the beginning. The sixth staff has a circled letter 'D' and a handwritten *fp* marking. The seventh staff continues the melodic line. The eighth staff has a circled letter 'E' at the beginning. The ninth and tenth staves complete the piece. The score includes various musical notations such as notes, rests, slurs, and accents, along with handwritten performance markings like slurs and dynamic changes.

TENOR 2

On Greek Polyphonic St (2)

E

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes with various accidentals.

To CODA

F

Handwritten musical notation on a staff, continuing the melody with various dynamics and phrasing.

Handwritten musical notation on a staff, featuring a dynamic marking of *fp* and a fermata over a measure.

Handwritten musical notation on a staff, showing a melodic line with a dynamic marking of *fp* at the end.

Handwritten musical notation on a staff, continuing the melodic development.

G

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp. A dynamic marking of *fp* is present.

Handwritten musical notation on a staff, featuring a melodic line with a dynamic marking of *fp*.

Handwritten musical notation on a staff, showing a melodic line with a dynamic marking of *fp*.

8

H

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp. A dynamic marking of *fp* is present.

Handwritten musical notation on a staff, featuring a melodic line with a dynamic marking of *fp* and a fermata.

Handwritten musical notation on a staff, showing a melodic line with a dynamic marking of *fp* and a fermata.

Handwritten musical notation on a staff, featuring a melodic line with a dynamic marking of *fp* and a fermata.

mf

fp

GREEN DOLPHIN STREET (3)

tenor 2

Handwritten musical score for tenor 2, consisting of 10 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1: Initial melodic line with slurs and accents.
- Staff 2: Continuation of the melodic line, ending with a measure marked with a '6'.
- Staff 3: Continuation, ending with a measure marked with a '3'.
- Staff 4: Continuation, ending with a measure marked with a '4'.
- Staff 5: Continuation, ending with a measure marked with a '4'.
- Staff 6: Continuation, ending with a measure marked with a '2'.
- Staff 7: Continuation, ending with a measure marked with a '2'.
- Staff 8: Continuation, ending with a measure marked with a '2'.
- Staff 9: Continuation, ending with a measure marked with a '2'.
- Staff 10: Continuation, ending with a measure marked with a '2'.

[D.S. al CODA] [to [A]]

Handwritten musical score for the CODA section, consisting of two staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1: Labeled 'CODA' in a box. Continuation of the melodic line, ending with a measure marked with a '2'.
- Staff 2: Continuation of the melodic line, ending with a measure marked with a '2'.

Dynamic markings at the bottom of the page include *fp*, *fff*, and *mp*.

On Green Dolphin Street

Sax 5 — Bari SAX

Arranged by Les Hooper

Composed by Bronislau Kaper
Words by Ned Washington

BUSY JAZZ ROCK LATIN

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The tempo/style is indicated as 'BUSY JAZZ ROCK LATIN'. The score includes various performance markings such as *mp*, *f*, *fp*, and *p*. There are several handwritten annotations: a circled 'A' with 'mp' and 'f' next to it, a circled 'B' with 'p' next to it, and a circled 'D' with 'fp' next to it. The music features complex rhythms, including triplets and sixteenth notes, and includes dynamic hairpins. The score concludes with a final measure on the tenth staff.

BARI SAX (2)

GREEN DOLPHIN STREET

The musical score is written for Baritone Saxophone (2) and is titled "Green Dolphin Street". It consists of 12 staves of music. The notation includes various notes, rests, and performance markings. Key features include:

- Staff 1:** Starts with a boxed "E" above the staff. The melody begins with a quarter note, followed by a half note, and then a series of eighth notes.
- Staff 2:** Continues the melody. A "To CODA" marking is present at the end of the staff.
- Staff 3:** Features a boxed "E" above the staff. The notation includes a "2" above a note, a "fp" (fortissimo) marking, and another "2" above a note.
- Staff 4:** Continues the melody with various note values and rests.
- Staff 5:** Includes a boxed "E" above the staff. The notation features a "6" below a note and a "fp" marking.
- Staff 6:** Continues the melody with various note values and rests.
- Staff 7:** Features a long horizontal line above the staff, possibly indicating a breath mark or a specific performance instruction.
- Staff 8:** Includes a boxed "E" above the staff. The notation features an "8" below a note, a boxed "H" above a note, and a "3" below a note.
- Staff 9:** Continues the melody with various note values and rests.
- Staff 10:** Includes a boxed "E" above the staff. The notation features a boxed "J" above a note and a "3" below a note.
- Staff 11:** Continues the melody with various note values and rests.
- Staff 12:** Includes a boxed "E" above the staff. The notation features a "2" below a note, a "mf" (mezzo-forte) marking, and a "fp" marking.

bari sax (3)

GREEN DOLPHIN STREET.

Handwritten musical notation on a five-line staff, featuring various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including a circled '6' and a square box containing a cross symbol.

Handwritten musical notation on a five-line staff, including a circled '3' and a square box containing a cross symbol.

Handwritten musical notation on a five-line staff, showing a sequence of notes with various accidentals and dynamic markings.

Handwritten musical notation on a five-line staff, including a circled '4' and a circled '3', with notes and accidentals.

Handwritten musical notation on a five-line staff, including a circled '4' and a circled '2', with notes and accidentals.

Handwritten musical notation on a five-line staff, including a circled '2' and a circled '4', with notes and accidentals.

Handwritten musical notation on a five-line staff, including a circled 'N' and a circled '4', with notes and accidentals.

Handwritten musical notation on a five-line staff, including a circled '4' and a circled 'S', with notes and accidentals.

(D.S. al CODA) [To [A]]

Handwritten musical notation on a five-line staff, including a circled 'CODA' and a circled 'I'.

Handwritten musical notation on a five-line staff, including circled '2' and '2', with notes and accidentals.

Handwritten musical notation on a five-line staff, including circled '2' and '2', with notes and accidentals.

fp

fff

mp

On Green Dolphin Street

Commissioned by California State Univ. at North Ridge Jazz Ensemble, Joel Leach Director

Trumpet I

Arranged by Les Hooper

Composed by Bronislau Kaper
Words by Ned Washington

BUSY JAZZ ROCK. LATIN

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. A whole note chord is marked with an '8' above it.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Contains a melodic line with eighth notes and accents, and a dynamic marking of "fp".

A

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. A whole note chord is marked with an "8" above it.

B

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Contains a melodic line with a dynamic marking of "mf".

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Contains a melodic line with eighth notes and accents.

C

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Contains a melodic line with eighth notes and accents.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. Contains a melodic line with eighth notes and accents, and a dynamic marking of "fp".

D

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. A whole note chord is marked with an "8" above it.

TEPT 1.

GREEN DOLPHIN STREET (2)

To CODA

trumpet 1

GREEN DOLPHIN STREET (2)

Handwritten musical score for trumpet 1, titled "GREEN DOLPHIN STREET (2)". The score consists of ten staves of music with various annotations and performance instructions.

- Staff 1:** Starts with a boxed measure label [I] and a fermata. Above the staff are notes with accents and a slur.
- Staff 2:** Starts with "OPT. 8VA" and a boxed measure label [J]. Includes a fermata and a measure with a "3" above it.
- Staff 3:** Contains notes with accents and slurs. Dynamic markings "mf" and "fp" are present.
- Staff 4:** Starts with a boxed measure label [K] and a key signature change to B-flat major. Includes a measure with a "6" above it.
- Staff 5:** Starts with a boxed measure label [L] and a dynamic marking "f".
- Staff 6:** Includes a boxed measure label [M] and "OPT. 8VA". A measure with a "2" above it is present.
- Staff 7:** Includes a boxed measure label [N] and a measure with an "8" above it. Ends with a double bar line and a repeat sign.
- Staff 8:** Starts with a boxed measure label [COOA]. Includes a measure with a "2" above it.
- Staff 9:** Includes a measure with a "2" above it and a dynamic marking "fff".

(D.S. al COOA)
[To [A]]

[COOA]

fp

fff

On Green Dolphin Street

Trumpet 2

Arranged by Les Hooper

(BUSY JAZZ ROCK LATIN)

Composed by Bronislau Kaper
Words by Ned Washington

8



Musical staff with a whole rest and a fermata.

A



Musical staff with a melodic line and a fermata.

B



Musical staff with a melodic line and a fermata.

C



Musical staff with a melodic line and a fermata.

D



Musical staff with a whole rest and a fermata.

TR 2

GRAND LUXEMBOURG

⑤

To CODA

⑥

⑦

trumpet 2

GREEN DOLPHIN STREET (3)

[I] 3

mf 7 mf fp 6

[K] 6

[L] 8

4 (M) 2

3 (N) 8 (S)

DS. al Coda
[To [A]]

(CODA) 2

2

fp fff

On Green Dolphin Street

Trumpet 3

Arranged by Les Hooper

Composed by Bronislaw Kaper
Words by Ned Washington

(BUSY JAZZ ROCK LATIN)

The musical score for Trumpet 3 consists of four systems of music, each starting with a circled letter (A, B, C, D) in a square box. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of eighth notes with accents and slurs, followed by a fermata. The second system starts with a circled 'A' and contains a sequence of eighth notes with accents and slurs, ending with a fermata. The third system starts with a circled 'B' and contains a sequence of eighth notes with accents and slurs, ending with a fermata. The fourth system starts with a circled 'C' and contains a sequence of eighth notes with accents and slurs, ending with a fermata. The fifth system starts with a circled 'D' and contains a sequence of eighth notes with accents and slurs, ending with a fermata. Dynamics include *fp* (fortissimo piano), *p* (piano), and *mf* (mezzo-forte). The score is marked with various articulations such as accents, slurs, and fermatas.

TRUMPET 3

GREEN DOLPHIN STREET (2)

E

TO CODA

F

G

3

p

8

H

I

3

J

3

2

mf

fp

GREEN DOLPHIN STREET (3)

trumpet 3

Handwritten musical score for trumpet 3, measures 1-8. The score includes dynamic markings (mf), articulation (accents), and performance instructions (D.S. al CODA, [TO [A]]).

Handwritten musical score for trumpet 3, measures 9-10. The score includes dynamic markings (fp, fff) and performance instructions (CODA).

On Green Dolphin Street

Trumpet 4

Arranged by Les Hooper

Composed by Bronislaw Kaper
Words by Ned Washington

Busy Jazz Rock Latin

The musical score for Trumpet 4 consists of several staves with handwritten annotations. The first staff has a circled '8' above it. The second staff contains a melodic line with accents and a dynamic marking of 'fp'. Below this staff is a circled 'A' and a circled '6'. The third staff has a circled 'B' and a dynamic marking of 'p'. The fourth staff has a circled 'C'. The fifth staff has a circled 'D' and a circled '8'. The sixth staff has a dynamic marking of 'fp'. The score includes various musical notations such as notes, rests, and dynamic markings.



TRUMPET 4

GREEN DOLPHIN STREET (2)

TO CODA



fp

4

mf

fp



6

p

8



3

(Soo)

J F

Fmi⁹

trumpet 4

GREEN DOLPHIN STREET (3)

G7(#11) Gb7(#11) F D7(b9) Gmi7 B7 C7

E7 F B13 Bbm7 E9 Bbm7 A7(b5) AbMA7 C7(b9)

F Fmi9 G13 Gb13 F D7(b9)

K Gmi7 E7 A7 Dmi Bmi7(b5) Bb9 Ami7 D7 Gmi7 C7 F C# Gmi7 F#7

END SOLO

4

4 **M** 2

N pp. 2 sf.

[D.S. al CODA]
[TO [A]]

CODA

fp fff

On Green Dolphin Street

Recorded by California State Univ. at North Ridge Jazz Ensemble, Joel Leach Director

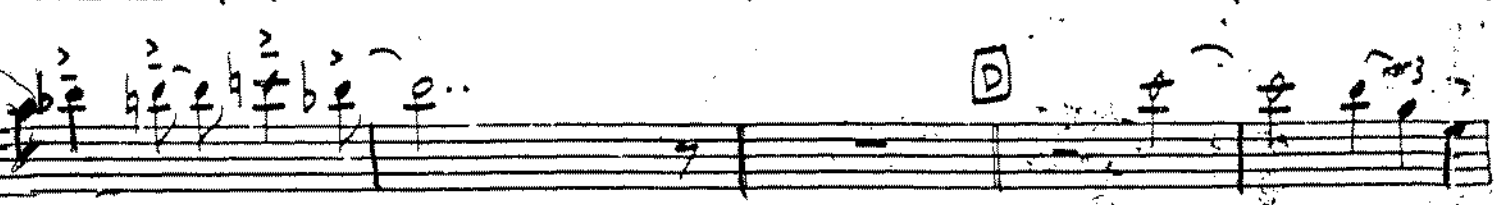
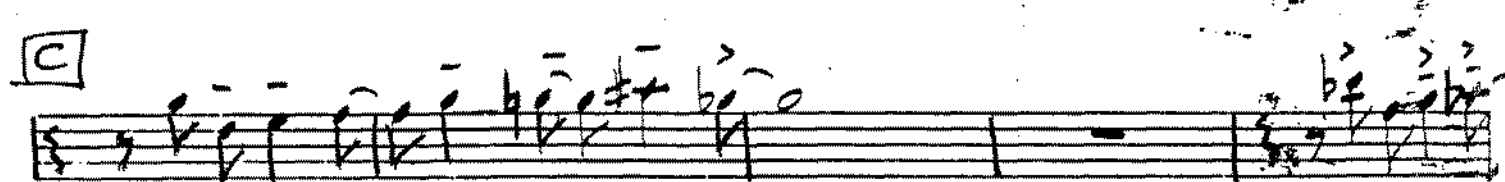
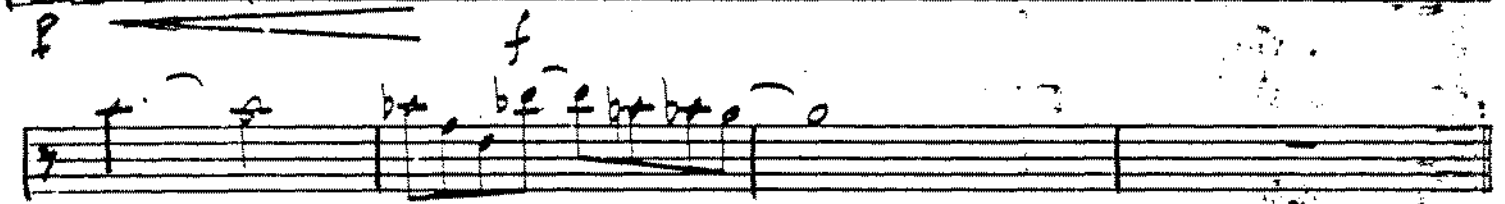
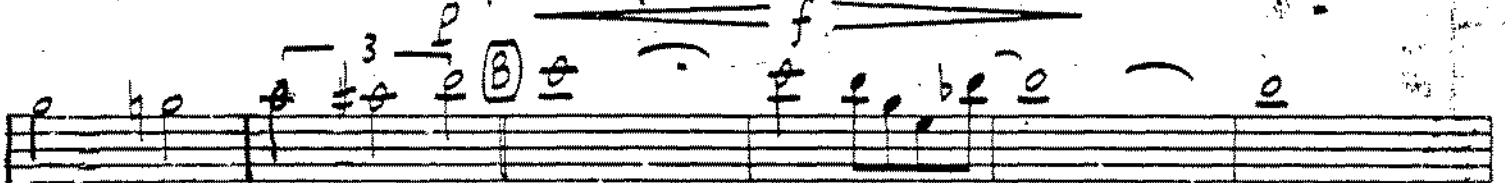
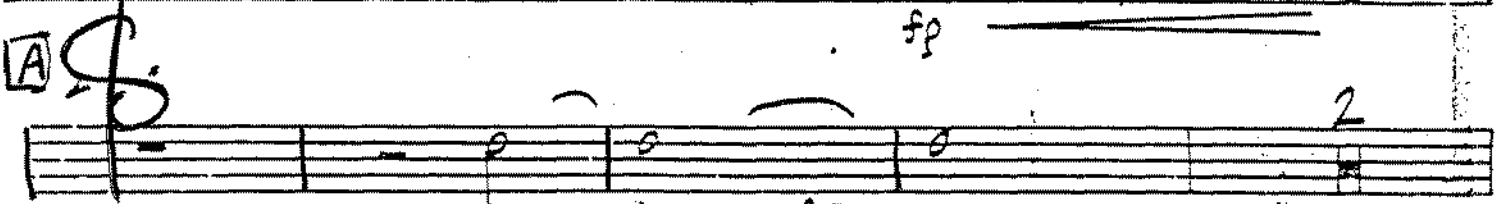
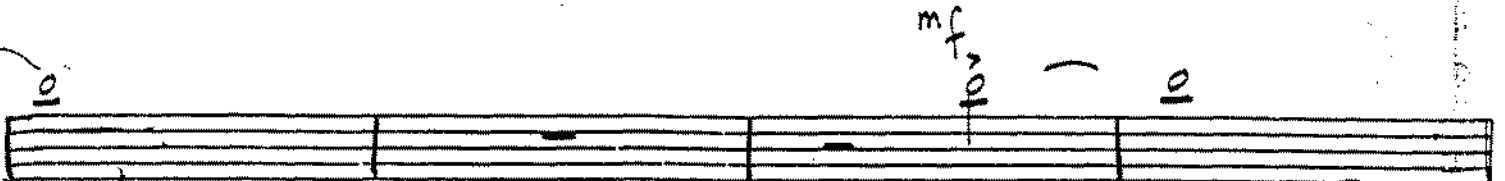
Trombone 1

Arranged by Les Hooper

Composed by Bronislaw Kaper
Words by Ned Washington

Busy Jazz Rock Latin

6



TRON 1

Green Dolphin Street (2)

E

To CODA



F

2

G

6

3

p

8

H

E

3

J#

3

trombone 1.

GREEN DOLPHIN STREET (3)

Chordal accompaniment for the first measure, featuring various chords with accents and dynamic markings.

Melodic line for the first measure, starting with a mezzo-forte (mf) dynamic and including slurs and accents.

Chordal accompaniment for the second measure, including a mezzo-forte (mf) dynamic and a fermata.

Melodic line for the second measure, ending with a fermata and a circled number 6.

Chordal accompaniment for the third measure, including a circled 'M' and a circled number 6.

Melodic line for the third measure, featuring accents and slurs, ending with a circled number 5.

Chordal accompaniment for the fourth measure, including a circled 'M' and a circled number 2.

Melodic line for the fourth measure, including a circled 'M' and a circled number 2.

Chordal accompaniment for the fifth measure, including a circled 'M' and a circled number 8.

Melodic line for the fifth measure, ending with a circled '8'.

[D.S. al CODA]
[TO (A)]

Chordal accompaniment for the CODA section, starting with a circled 'CODA' and a circled '8'.

Melodic line for the CODA section, including a circled 'CODA' and a circled '8'.

fp fff

Library Number

On Green Dolphin Street

Trombone 2

Arranged by Les Hooper

Composed by Bronislau Kaper
Words by Ned Washington

Busy Jazz Rock Latin

The image shows a handwritten musical score for Trombone 2. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A handwritten '6' is written above the first measure. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'mf' and 'fp' are present. Section markers are circled and labeled: 'A' at the start of the second staff, 'B' in the middle of the third staff, 'C' at the start of the fourth staff, and 'D' in the middle of the fifth staff. The score includes numerous slurs, ties, and accents, indicating phrasing and articulation. The handwriting is in black ink on a white background.

E

Handwritten musical notation for section E, consisting of two staves. The first staff contains a melodic line with notes and slurs. The second staff contains a bass line with notes and rests. A double bar line with a repeat sign is at the end of the second staff.

F

Handwritten musical notation for section F, consisting of two staves. The first staff has notes and slurs. The second staff has notes and rests. Dynamics include *mp* and *fp*. A double bar line with a repeat sign is at the end of the second staff.

G

Handwritten musical notation for section G, consisting of three staves. The first staff has notes and rests. The second and third staves have notes and rests. A double bar line with a repeat sign is at the end of the third staff.

H

Handwritten musical notation for section H, consisting of three staves. The first staff has notes and slurs. The second and third staves have notes and rests. Dynamics include *f* and *fp*. A double bar line with a repeat sign is at the end of the third staff.

trumpet 2

Musical staff with notes and dynamics *mf*, *fp*. Includes a fermata over a measure.

Musical staff with notes and dynamics *mf*, *fp*. Includes a fermata over a measure.

Musical staff with notes and dynamics *mf*, *fp*. Includes a fermata over a measure.

Musical staff with notes and dynamics *f*. Includes a fermata over a measure.

Musical staff with notes and dynamics *f*. Includes a fermata over a measure.

Musical staff with notes and dynamics *f*. Includes a fermata over a measure.

Musical staff with notes and dynamics *f*. Includes a fermata over a measure.

Musical staff with notes and dynamics *f*. Includes a fermata over a measure.

(D. S. al CODA)

Musical staff with notes and dynamics *fp*, *fff*. Includes a fermata over a measure.

Musical staff with notes and dynamics *fp*, *fff*. Includes a fermata over a measure.

fp *fff*

Library Number

On Green Dolphin Street

Trombone 3

Arranged by Les Hooper

Composed by Bronislau Kaper
Words by Ned Washington

(BUSY JAZZ ROCK LATIN)

The musical score is written for Trombone 3 and consists of several staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include '6' above the first staff, 'mf' and 'fp' above the second staff, '2' above the third staff, and circled letters 'A', 'B', 'C', and 'D' marking specific sections. The score concludes with a double bar line and repeat lines.

E

mp

mp

F

mp

mp

G

mp

mp

mp

mp

H

mp

mp

I

mp

mp

J

mp

mp

mp

mp

trombone 3

mf

(K)

(L)

f

5

4

(M)

2

(N)

2

(D.S. al CODA)

(CODA)

2

2

fp

fff

Library Number

On Green Dolphin Street

Trombone 4

Arranged by Les Hooper

Composed by Bronislaw Kaper
Words by Ned Washington

Busy Jazz Rock LATIN

The musical score for Trombone 4 consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A handwritten '6' is written above the first measure. The second staff contains a few notes with a handwritten 'mf' dynamic marking. The third staff is marked with a circled 'A' and contains a long rest followed by a few notes with a handwritten 'fp' dynamic marking and a '2' above the final measure. The fourth staff is marked with a circled 'B' and contains a triplet of notes followed by a long rest and notes with a handwritten 'f' dynamic marking. The fifth staff continues the melodic line. The sixth staff is marked with a circled 'C' and contains notes with a handwritten 'fp' dynamic marking. The seventh staff continues the melodic line. The eighth staff contains notes with a handwritten 'fp' dynamic marking. The ninth and tenth staves conclude the piece with notes and rests.

E

Musical staff with notes and rests.

Musical staff with notes and rests.

F

Musical staff with notes, rests, and dynamic markings (fp, 2).

Musical staff with notes and rests.

Musical staff with notes and rests.

G

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

H

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

I

Musical staff with notes and rests.

Musical staff with notes and rests.

trombone 4

mf mf fp

5 6 7 8

(M) (N)

D.S. al CODA

CODA

9 10 11 12

fp fff mp

Library Number

On Green Dolphin Street

Guitar

Arranged by Les Hooper

Composed by Bronislau Kaper
Words by Ned Washington

BUSY JAZZ ROCK LATIN

(BLEND WITH BASS)

The image shows a handwritten guitar score for the piece 'On Green Dolphin Street'. The score is written on eight staves of music. At the top left, there are handwritten annotations: 'BUSY JAZZ ROCK LATIN' and '(BLEND WITH BASS)'. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure is marked with a dynamic of 'mf'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several circled letters (A, B, C, D) that likely indicate different sections or techniques. A measure number '2' is written above the first staff, and a '6' is written above the second staff. The handwriting is clear and professional, typical of a working manuscript.

Handwritten musical notation on a staff, featuring notes with various accidentals and dynamics markings.

6

E Abmi9 Db7(b9) Gbmi9 B9 EMA7 Bb+7 2

Abmi9 Dbmi9 BMA7 E/Bb C7(#9)

Ebmi9 F7/Eb E7/Eb Eb C7(#9)

Fmi9 Bb7(b5) EbMA7 Ami9 Ab9(sus) G13 GbMA9 Bb13

Bb/Eb Ebmi9 F7/Eb E7/Eb EbMA7 C7(#9)

H Fmi7 Fmi/Eb Dmi7(b5) G13 Cmi(MA7) Cmi7 Ami7(b5) Ab13 G+7 C7(#9) F(b9) Bb13 E7(#9)

I E7(#9)

J 4 F9(#11) E9(#11) Eb G+7 C7(#9) C9

Fmi9 A9 Bb9 D7(#9) EbMA7(b5) EbMA7/Bb A13 Abmi7 D9(#11) Db9(sus) G7(b5) Gb

guitar

G^bMA9 B^b7(b9) E^b Ebmi9 F¹³ E¹³

E^b C7(b9) [K] Fmi9 EbMA9 D7(#9) G+7 Cmi Cmi/B^b A^{mi}7(b5) Ab¹³ G^{mi}

G^{mi}7 C7 Fmi7 B^b7 E^b/B^b B/B^b Fmi7/B^b E7/B^b

[L] $\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge$ $> >$ 4

f

[M] 4 F9(#11) E9(#11) 2

[N] 8 D. S.
al Coda

ID. S. al CODA

[CODA] Abmi9 Db¹³ G^bMA9 B¹³ 2 Fmi9 B^b13 EbMA9 (b5) C7(#9) 2

B^b9(sus) B^b7(b5) (#9) 2 $> > \wedge$ fff

On Green Dolphin Street

Piano

Arranged by Les Hooper

Composed by Bronislaw Kaper
Words by Ned Washington

BUSSY JAZZ ROCK LATIN

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with various notes and rests. The lower staff contains a bass line with chords and notes. A dynamic marking 'mf' is written below the first few notes of the lower staff.

Handwritten musical notation for the second system, consisting of two staves. The notation continues from the first system. Chord symbols 'Abmi9' and 'Gmi9/A' are written in the right-hand margin of the system.

Handwritten musical notation for the third system, consisting of two staves. The notation continues. A dynamic marking 'f2' and a chord symbol 'Bb+7' are written in the right-hand margin of the system.

A

OCTAVES

Handwritten musical notation for the fourth system, consisting of two staves. The notation continues. The lower staff features a series of notes with upward-pointing arrows above them, indicating octave transpositions.

Piano (2)

ON GREEN DOLPHIN STREET

Musical staff with notes and a circled 'B' above it.

Musical staff with notes and a circled 'B' above it.

Chord diagram staff with chords: $Bb(sus)$, $Bb+7$, $Eb6/4/Bb$, $Eb7(\#9)$, $Db9(sus)$, $Db7c$.

Chord diagram staff with chords: $Db7(\#9)$, $GbmA9/Db$, $Bb7(b9)$, and a circled 'D'.

Musical staff with notes and a circled 'B' above it.

Chord diagram staff with chords: $AbmA9$, $DbmA9$, $Dmi7(b9)/\#11$, $G13(b9)$, $Cmi(MA7)$, $Cmi7/Bb$, $Ami9$, $Ab13$.

Chord diagram staff with chords: $G+7$, $C7(\#9)$, $Gbmi9$, $B13$, $Fmi9$, $Bb+7$, and "To CODA" with a double bar line.

Chord diagram staff with chords: $Abmi9$, $Db7(b9)$, $Gbmi9$, $B9$, $E mA9$, $Bb+7$, and a '2' indicating a second ending.

Musical staff with notes and a circled 'B' above it.

Chord diagram staff with chords: $Abmi9$, $Dbmi9$, $BMA7$, E/Bb , and a circled 'G' above Bb/Eb .

piano (3)

ON GREEN DOLPHIN STREET

ALTO SOLO

$Ebm19$ F^7/Eb E^7/Eb E^b $C7(\#9)$

$Fmi9$ $Bb7(b5)$ $EbmA7$ $Ami9$ $A^b9(sus)$ G^{13} G^bMA9 $Bb13$

B^b/Eb $Ebm19$ F^7/Eb E^7/Eb $EbmA7$ $C7(\#9)$

H $Fmi7$ Fmi/Eb $Dmi7(b5)$ G^{13} $Cmi(MA7)$ $Cmi7$ $Ami7(b5)$ A^b13 G^+7 $C7(\#9)$ $F13(b9)$ $Bb13$ $E7(\#9)$ **END ALTO**

I

$E7(\#9)$ **TRPT. SOLO**

J

E^b $Ebm19$ $F9(\#11)$ $E9(\#11)$ E^b G^+7 $C7(\#9)$ $C9$

$Fmi9$ A^9 $Bb9$ $D7(\#9)$ $E^bMA7(b5)$ $EbmA7/Bb$ A^{13} A^bmi7 $D9(\#11)$ $D^b9(sus)$ $G7(b5)$ G^bMA9 $Bb7(b9)$

E^b $Ebm19$ F^{13} E^{13} E^b $C7(b9)$

K

$Fmi9$ E^bMA9 $D7(b5)(\#9)$ G^+7 Cmi Cmi/Bb $Ami7(b5)$ A^b13 $Gmi7$ $C7$

$Fmi7$ $Bb7$ E^b/Bb B^b/Bb $Fmi7/Bb$ E^7/Bb **L**

PIANO (4)

ON GREEN DOLPHIN STREET

Musical staff with notes and accents. The notes are quarter notes with accents (^) and some have slurs. The staff ends with a 4-measure rest.

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M

(N) SOLO Fmi7

S.

COODA

END SOLO
(D.S. al CODA)
(To [A])

B^{b9} (sus)

B^{b7} (b5) (#9)

fff

mf

On Green Dolphin Street

Bass

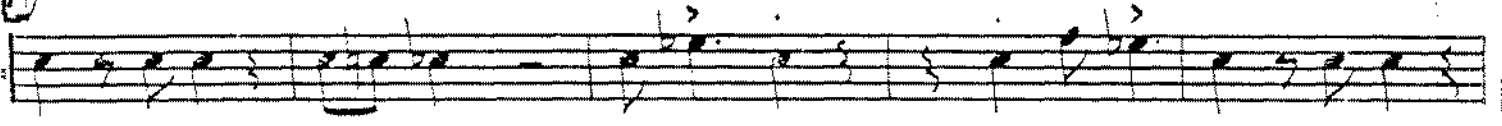
Arranged by Les Hooper

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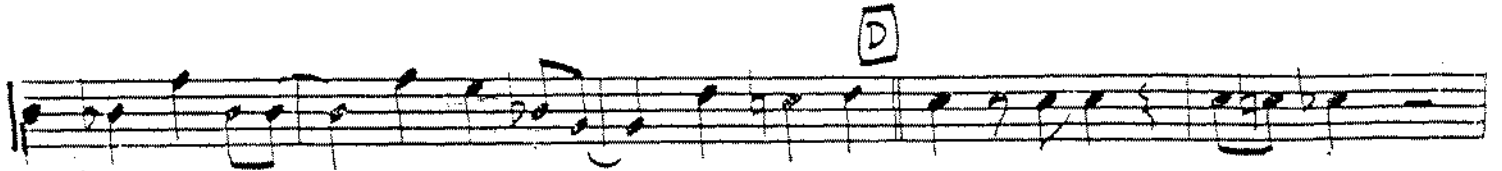
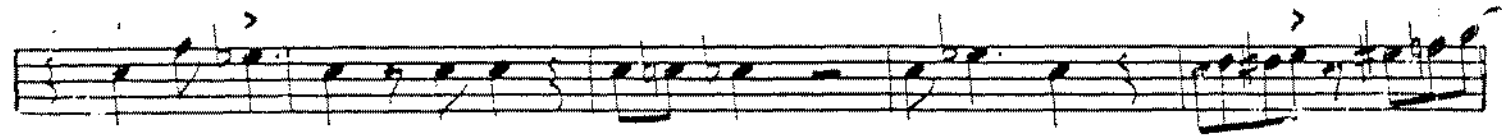
Busy Jazz Rock LATIN



mf



B



D

BASS (2)

ON GREEN DOLPHIN STREET

Musical staff with notes and accents.

E

Musical staff with notes.

Musical staff with notes.

F

Musical staff with notes and a '2' marking.

Musical staff with notes.

G E^b

Musical staff with notes and a 'Sim.' marking.

E^b_{mi9} F^7/E^b E^7/E^b E^b C^7

Musical staff with notes.

F^{mi9} $B^b7(b5)$ E^b_{MA9} A_{mi9} $A^b9(sus)$ G^{13} G^b_{MA9} B^b13

Musical staff with notes.

E^b_{mi9} F^7/E^b E^7/E^b E^b_{MA7} $C^7(\#9)$

Musical staff with notes.

H F^{mi7} F^7/E^b $D^{mi7}(b5)$ G^7 C^{mi} C^{mi}/B^b $A_{mi7}(b5)$ G^7 C^7 F^7 B^b E^7

Musical staff with notes.

I

Musical staff with notes and accents.

E^b E^b_{mi9} F^7 E^7 E^b G^+7 $C^7(\#9)$

Musical staff with notes.

bass (3)

on GREEN DOLPHIN STREET

Fmi9 A9 Bb9 D7 Eb Eb/Bb A9 Ami9 D9(#11) Dsus9 G7(b5)

Gbmaj9 Bb7(b9) Eb -Ebmi9 F13 E13

Ev C7(b9) (K) Fmi9 Gbmaj9 D7 G+7 Cmi Cmi/Bb

Am7(b5) Ab9 Gmi7 C7 Fmi7 Bb7 Bb(Ped.)

Musical staff with notes and accents (^) and dynamic markings (>).

Musical staff with notes and accents (^) and dynamic markings (>).

Musical staff with notes, accents (^), and dynamic markings (>).

(M) 2 (N) Fmi7 Fmi/Eb Dmi7(b5) G7 Cmi Cmi/Bb

Ami7(b5) D7 Gmi7 C7 Fmi7 Bb7 Eb C+7 F9 Bb7

(D.S. al CODA) (To A)

(CODA) Musical staff with notes, accents (^), and dynamic markings (>).

Musical staff with notes, accents (^), and dynamic markings (fff, mp).

On Green Dolphin Street

Drums

Arranged by Les Hooper

Composed by Bronislau Kaper
Words by Ned Washington

BUSY JAZZ ROCK LATIN

The image shows a handwritten drum score for the piece 'On Green Dolphin Street'. The score is written on ten staves. The first two staves are marked with a dynamic of *mf*. The third staff contains two 'FILL' markings with dashed lines. The fourth staff is marked with a dynamic of *fp*. The score is divided into sections labeled A, B, C, and D. Section A spans the first two staves. Section B spans the third and fourth staves. Section C spans the fifth and sixth staves. Section D spans the seventh and eighth staves. The notation includes various rhythmic patterns, rests, and repeat signs. The piece is in 4/4 time.



The image shows a handwritten drum score for the piece 'On Green Dolphin Street'. The score is written on ten systems of two staves each. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- System 1:** Starts with a 4-measure rest, followed by a 6-measure rest, and an 8-measure rest. A boxed letter 'E' is written above the 8-measure rest. The notation includes 'x' marks above notes and 'v' marks below notes.
- System 2:** Contains 'FILL' markings above the staff.
- System 3:** Contains 'SOLO' markings above the staff.
- System 4:** Starts with a boxed letter 'F' and includes 'ff' (fortissimo) and 'SOLO' markings.
- System 5:** Contains 'Solo' and 'FILL' markings.
- System 6:** Starts with a boxed letter 'G' and includes a 2-measure rest, followed by 3, 4, 5, 6, 7, and 8-measure rests.
- System 7:** Continues the 2-measure rest pattern.
- System 8:** Continues the 2-measure rest pattern.
- System 9:** Starts with a boxed letter 'H' and includes a 2-measure rest, followed by 3, 4, 5, 6, 7, and 8-measure rests.
- System 10:** Starts with a boxed letter 'I' and includes 'FILL' markings.
- System 11:** Starts with a boxed letter 'J' and includes 'FILL' markings.

